

Concert Pitch

I ONLY HAVE EYES FOR YOU - A

HARRY WARREN
AL DUBIN

VERSE

A MA7 F# MI7 B MI7 E7 A MA7 B MI7 E7

A MA7 F# MI7 B MI7 E7 A MA7 D# MI7(b5) G#7(b9)

C# MI /B F#7/A# A o7 E/G# C# MI7

F# MI7 B SUS9 B7(b9) E SUS9 E7

A B MI7 E7 B MI7 E7

A MA7 A MA7 D9 C# MI7 C MI7 F9

B MI7 E7 B MI7 E7

A MA7 A MA7 C#7(b9) F#7 F#7

B B_{MI}^7 E_{SUS}^9 E^7/D $C\#_{MI}^7$ C^9

$B_{MI}^{7(b5)}$ $E^{7(b9)}$ $D^{\circ 7}$ $C\#_{MI}^7$ C_{MI}^7 F^9

C B_{MI}^7 E^7 B_{MI}^7 E^7

A_{MA}^7 $D^{9(\#11)}$ $G^{9(\#11)}$ $F\#^{7(b9)}$

B_{MI}^7 E_{SUS}^7 $E^{7(b9)}$ A^6 $C\#_{MI}^7$ $F\#^7$

Bb Pitch

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VERSE

B_{MA}⁷ G[#]_{MI}⁷ C[#]_{MI}⁷ F[#]₇ B_{MA}⁷ C[#]_{MI}⁷ F[#]₇

B_{MA}⁷ G[#]_{MI}⁷ C[#]_{MI}⁷ F[#]₇ B_{MA}⁷ F_{MI}^{7(b5)} A[#]_{7(b9)}

D[#]_{MI} /C[#] G[#]₇/C B^o₇ F[#]/A[#] D[#]_{MI}⁷

G[#]_{MI}⁷ C[#]_{SUS}⁹ C[#]_{7(b9)} F[#]_{SUS}⁹ F[#]₇

A

C[#]_{MI}⁷ F[#]₇ C[#]_{MI}⁷ F[#]₇

B_{MA}⁷ B_{MA}⁷ E⁹ D[#]_{MI}⁷ D_{MI}⁷ G⁹

C[#]_{MI}⁷ F[#]₇ C[#]_{MI}⁷ F[#]₇

B_{MA}⁷ B_{MA}⁷ D[#]₇(^{b9}/_{♯9}) G[#]₇ G[#]₇

B C#MI7 F#9sus F#7 D#MI7 D9

C#MI7(b5) F#7(b9) E°7 D#MI7 DMI7 G9

C C#MI7 F#7 C#MI7 F#7

BMA7 E9(#11) A9(#11) G#7(b9)

C#MI7 F#7sus F#7(b9) B6 D#MI7 G#7

Eb Pitch

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VERSE

F#MA7 D#MI7 G#MI7 C#7 F#MA7 G#MI7 C#7

F#MA7 D#MI7 G#MI7 C#7 F#MA7 CMI7(b5) F7(b9)

A#MI /G# D#7/G F#o7 C#/F A#MI7

D#MI7 G#9sus G#7(b9) C#9sus C#7

A

G#MI7 C#7 G#MI7 C#7

F#MA7 F#MA7 B9 A#MI7 AMI7 D9

G#MI7 C#7 G#MI7 C#7

F#MA7 F#MA7 A#7(b9) D#7 D#7

The image shows a guitar chord chart for the song "I Only Have Eyes for You - A" in E-flat major. It consists of eight staves of music. The first staff is labeled "VERSE" and contains four measures of chords: F#MA7, D#MI7, G#MI7, C#7, F#MA7, G#MI7, C#7. The second staff contains four measures: F#MA7, D#MI7, G#MI7, C#7, F#MA7, CMI7(b5), F7(b9). The third staff contains four measures: A#MI, /G#, D#7/G, F#o7, C#/F, A#MI7. The fourth staff contains four measures: D#MI7, G#9sus, G#7(b9), C#9sus, C#7. The fifth staff is labeled "A" and contains four measures: G#MI7, C#7, G#MI7, C#7. The sixth staff contains four measures: F#MA7, F#MA7, B9, A#MI7, AMI7, D9. The seventh staff contains four measures: G#MI7, C#7, G#MI7, C#7. The eighth staff contains four measures: F#MA7, F#MA7, A#7(b9), D#7, D#7. Each measure is represented by a staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes on the staff are replaced by slashes, indicating that the focus is on the chord structure.

B
G#m7 C#9sus C#7 A#m7 A9

G#m7(b5) C#7(b9) B°7 A#m7 Am7 D9

C
G#m7 C#7 G#m7 C#7

F#m7 B9(#11) E9(#11) D#7(b9)

G#m7 C#7sus C#7(b9) F#6 A#m7 D#7