

Concert Pitch

DANCING ON THE CEILING - C

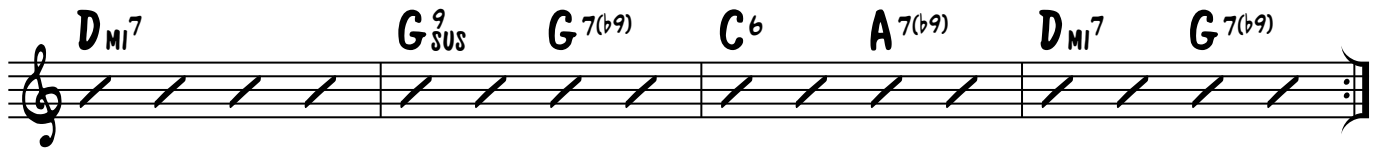
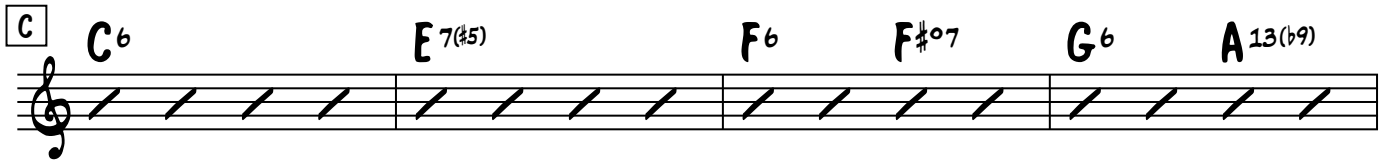
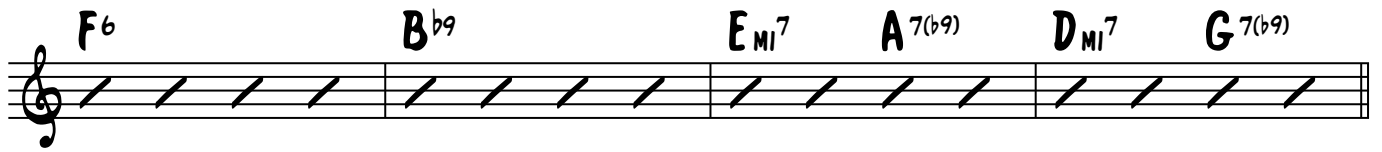
RODGERS AND HART

VERSE

A

B

DANCING ON THE CEILING



Bb Pitch

DANCING ON THE CEILING - C

RODGERS AND HART

VERSE

D⁶/F[#] **F^{o7}** **E_{MI}⁷** **A⁷** **D⁶**

D_{MI}⁶ **A⁷(^{b9}/₅)** **A⁷(^{b9})** **E⁷(^{b9})** **A⁷(^{b9})** **D⁶**

F_{MI}[#] **/E** **D_{MI}^{#7}(^{b5})** **E_{MI}⁷** **A⁹**

A **D⁶** **F_{MI}^{#7}(^{#5})** **G⁶** **G^{#o7}** **A⁶** **B¹³(^{b9})**

E_{MI}⁷ **A⁷** **F_{MI}^{#7}** **B⁷(^{b9})** **E_{MI}⁷** **A⁷(^{b9})** **D⁶** **E_{MI}⁷** **A⁷(^{b9})**

D⁶ **F_{MI}^{#7}(^{#5})** **G⁶** **G^{#o7}** **A⁶** **B¹³(^{b9})**

E_{MI}⁷ **A⁷** **F_{MI}^{#7}** **B⁷(^{b9})** **E_{MI}⁷** **A⁷(^{b9})** **D⁶**

B **E_{MI}⁷** **A⁹_{SUS}** **A⁷(^{b9})** **D_{MA}⁷** **A_{MI}⁷** **D⁷(^{b9})**

DANCING ON THE CEILING

G⁶ C⁹ F^{#MI}7 B^{7(b9)} E^{MI}7 A^{7(b9)}

C D⁶ F^{#7(#5)} G⁶ G^{#o}7 A⁶ B^{13(b9)}

E^{MI}7 A^{9sus} A^{7(b9)} D⁶ B^{7(b9)} E^{MI}7 A^{7(b9)}

E♭ Pitch

DANCING ON THE CEILING - C

RODGERS AND HART

VERSE

A⁶/C[#] C^{o7} B_{M1}⁷ E⁷ A⁶

A_{M1}⁶ E⁷(^{b9}/₅) E⁷(^{b9}) B⁷(^{b9}) E⁷(^{b9}) A⁶

C_{M1}[#] /B A_{M1}^{#7}(^{b5}) B_{M1}⁷ E⁹

A

A⁶ C_{M1}^{#7}(^{#5}) D⁶ D^{#o7} E⁶ F_{M1}^{#13}(^{b9})

B_{M1}⁷ E⁷ C_{M1}^{#7} F_{M1}^{#7}(^{b9}) B_{M1}⁷ E⁷(^{b9}) A⁶ B_{M1}⁷ E⁷(^{b9})

A⁶ C_{M1}^{#7}(^{#5}) D⁶ D^{#o7} E⁶ F_{M1}^{#13}(^{b9})

B_{M1}⁷ E⁷ C_{M1}^{#7} F_{M1}^{#7}(^{b9}) B_{M1}⁷ E⁷(^{b9}) A⁶

B

B_{M1}⁷ E_{SUS}⁹ E⁷(^{b9}) A_{M1}⁷ E_{M1}⁷ A⁷(^{b9})

DANCING ON THE CEILING

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D⁶, G⁹, C[#]m⁷, F[#]7(b⁹), B_m⁷, E⁷(b⁹).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chord C in a box. Chords: A⁶, C[#]7(#5), D⁶, D[#]o⁷, E⁶, F[#]13(b⁹).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: B_m⁷, E⁹_{SUS}, E⁷(b⁹), A⁶, F[#]7(b⁹), B_m⁷, E⁷(b⁹).