

Concert Pitch

BEAUTIFUL LOVE - (A MIN)

WAYNE KING, VICTOR YOUNG
& EGBERT VAN ALSTYNE 1931

Staff 1: B_M7(b5) E7(#5) A_M A7

Staff 2: D_M7 G7 C_MA7 B_M7(b5) E7

Staff 3: A_M D_M7 F7 E7

Staff 4: A_M F#7(#11) B_M7(b5) E7

Staff 5: B_M7(b5) E7(#5) A_M A7

Staff 6: D_M7 G7 C_MA7 B_M7(b5) E7

Staff 7: A_M D_M7 F7 E7

Staff 8: A_M A7(#9) F7 E7 A_M

Bb Pitch

BEAUTIFUL LOVE - (A MIN)

WAYNE KING, VICTOR YOUNG
& EGBERT VAN ALSTYNE 1931

Chord progression for Beautiful Love - (A Min) in Bb Pitch, 4/4 time:

Staff 1: C[#]m⁷(b⁵) F[#]7(#⁵) B_m B⁷

Staff 2: E_m⁷ A⁷ D_m⁷ C[#]m⁷(b⁵) F[#]7

Staff 3: B_m E_m⁷ G⁷ F[#]7

Staff 4: B_m G[#]7(#¹¹) C[#]m⁷(b⁵) F[#]7

Staff 5: C[#]m⁷(b⁵) F[#]7(#⁵) B_m B⁷

Staff 6: E_m⁷ A⁷ D_m⁷ C[#]m⁷(b⁵) F[#]7

Staff 7: B_m E_m⁷ G⁷ F[#]7

Staff 8: B_m B⁷(#⁹) G⁷ F[#]7 B_m

Eb Pitch

BEAUTIFUL LOVE - (A MIN)

WAYNE KING, VICTOR YOUNG
& EGBERT VAN ALSTYNE 1931

Chord progression for **BEAUTIFUL LOVE - (A MIN)** in Eb Pitch:

Staff 1: $G^{\#}MI^{7(b5)}$ $C^{\#7(\#5)}$ $F^{\#}MI$ $F^{\#7}$

Staff 2: BMI^7 E^7 A_{MA}^7 $G^{\#}MI^{7(b5)}$ $C^{\#7}$

Staff 3: $F^{\#}MI$ BMI^7 D^7 $C^{\#7}$

Staff 4: $F^{\#}MI$ $D^{\#7(\#11)}$ $G^{\#}MI^{7(b5)}$ $C^{\#7}$

Staff 5: $G^{\#}MI^{7(b5)}$ $C^{\#7(\#5)}$ $F^{\#}MI$ $F^{\#7}$

Staff 6: BMI^7 E^7 A_{MA}^7 $G^{\#}MI^{7(b5)}$ $C^{\#7}$

Staff 7: $F^{\#}MI$ BMI^7 D^7 $C^{\#7}$

Staff 8: $F^{\#}MI$ $F^{\#7(\#9)}$ D^7 $C^{\#7}$ $F^{\#}MI$