

Concert Pitch

AUTUMN LEAVES - (A MIN)

JOSEPH KOSMA
1945

D_{MI}7 **G7** **C_{MA}7** **F_{MA}7**

B_{MI}7(b5) **E7** **A_{MI}**

D_{MI}7 **G7** **C_{MA}7** **F_{MA}7**

B_{MI}7(b5) **E7** **A_{MI}**

B_{MI}7(b5) **E7** **A_{MI}**

D_{MI}7 **G7** **C_{MA}7** **F_{MA}7**

B_{MI}7(b5) **E7** **A_{MI}** **D9** **G_{MI}7** **C7**

F_{MA}7 **B_{MI}7(b5)** **E7(#5)** **A_{MI}** **A7**

Bb Pitch

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Staff 1: E_{MI}7 A⁷ D_{MA}7 G_{MA}7

Staff 2: C_{#MI}7(b5) F^{#7} B_{MI}

Staff 3: E_{MI}7 A⁷ D_{MA}7 G_{MA}7

Staff 4: C_{#MI}7(b5) F^{#7} B_{MI}

Staff 5: C_{#MI}7(b5) F^{#7} B_{MI}

Staff 6: E_{MI}7 A⁷ D_{MA}7 G_{MA}7

Staff 7: C_{#MI}7(b5) F^{#7} B_{MI} E⁹ A_{MI}7 D⁷

Staff 8: G_{MA}7 C_{#MI}7(b5) F^{#7}(b5) B_{MI} B⁷

Eb Pitch

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1945

B_{MI}⁷ **E⁷** **A_{MA}⁷** **D_{MA}⁷**

G_{MI}^{7(b5)} **C^{#7}** **F_{MI}[#]**

B_{MI}⁷ **E⁷** **A_{MA}⁷** **D_{MA}⁷**

G_{MI}^{7(b5)} **C^{#7}** **F_{MI}[#]**

G_{MI}^{7(b5)} **C^{#7}** **F_{MI}[#]**

B_{MI}⁷ **E⁷** **A_{MA}⁷** **D_{MA}⁷**

G_{MI}^{7(b5)} **C^{#7}** **F_{MI}[#]** **B⁹** **E_{MI}⁷** **A⁷**

D_{MA}⁷ **G_{MI}^{7(b5)}** **C^{#7(b5)}** **F_{MI}[#]** **F^{#7}**