



The Original UK Jazz Summer School

2019 self assessment form

If possible please attach a picture of yourself.

| | |
|-------------|------------|
| First Name: | Last Name: |
| Instrument: | |

Drummers please fill in this section (please only tick one box for each question)

| How confident are you at playing... | not at all | get by | reasonable | confident | very confident |
|-------------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| swing | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| bossa nova | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| samba | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| straight 8s feel | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| afro-cuban | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| solos in 4s & 8s | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| solos for a chorus | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| reading drum charts | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Please list any other instruments you play. Also please fill in the next section for that instrument.

Everyone else, including singers, please fill in this section (please only tick one box for each question)

| How confident are you at... | not at all | get by | reasonable | confident | very confident |
|---------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| sight reading | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| improvising by ear | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| improvising using chord symbols | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| your knowledge of jazz harmony | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Please tell us about any particular styles of jazz that you enjoy playing (even a little information here will be very helpful)

What are you hoping to get out of the course? Are there any particular weaknesses in your playing which you would like to address on the course?

When applying for a place on The Original UK Jazz Summer School please fill in this self assessment form and send it to

Thanks For Listening Ltd, PO Box 787, Orpington, BR6 1ET.

The purpose of this form is for you to tell us a little bit about yourself and your musical experience, so that we can try and put you in a suitable small band with other people who have similar level of experience.

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