



Alison Rayner

Bass player and composer Alison Rayner has been playing jazz and other styles of music since the mid-70s. In 1983 she joined the critically acclaimed jazz-latin group the Guest Stars and spent five years with them touring all the major international jazz venues and festivals and recording three albums.

She currently leads ARQ, her funk and latin inspired jazz quintet and also performs and records with, amongst others, Deirdre Cartwright's Group, the Chris Hodgkins' Quartet and US-based singer songwriter Zoe Lewis; her compositions are also featured in much of their repertoire.

She has co-run Blow the Fuse Records/Blow the Fuse Jazz Club in London since 1989 and has performed with such artists as US jazz guitar legend Tal Farlow, New York jazz poet Jayne Cortez, Ian Shaw, John Etheridge, Dick Heckstall Smith and many others.

She composes for and works as an examiner for Rockschool's graded music exam and is an endorsee for Picato Innovation double bass strings.

"With her big warm acoustic sound, faultless time, tuning and taste and creative solo ability, she clearly belongs in the front rank of contemporary bassists." Digby Fairweather 2005