

Concert Pitch **YOUNG AND FOOLISH - (G MAJ)**

ALBERT HAGUE
1954

Staff 1: G_{MA7} E_{MI7} A_{MI7} D^7 G G_{MA7} D_{MI7} G^7

Staff 2: C_{MA7} $B_{MI7(b5)}$ $E^{7(b9)}$ A_{MI7} D^9

Staff 3: G^6 B^{b07} G/B B^7 E_{MI}

Staff 4: E_{MI7} A^7 A_{MI7} D^7

Staff 5: G_{MA7} E_{MI7} A_{MI7} D^7 G G_{MA7} D_{MI7} G^7

Staff 6: C_{MA7} $B_{MI7(b5)}$ $E^{7(b9)}$ A_{MI7} D^9

Staff 7: G B^7 $B^{7(\#5)}$ E_{MI7} A^9

Staff 8: G/D $E^{7(\#5)}$ A_{MI7} D^7 G^6 E_{MI7} A_{MI7} D^7

Bb Pitch

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A MAJ F#MI7 B MI7 E7 A A MA7 E MI7 A7

D MA7 C#MI7(b5) F#7(b9) B MI7 E9

A6 C°7 A/C# C#7 F#MI

F#MI7 B7 B MI7 E7

A MA7 F#MI7 B MI7 E7 A A MA7 E MI7 A7

D MA7 C#MI7(b5) F#7(b9) B MI7 E9

A C#7 C#7(#5) F#MI7 B9

A/E F#7(#5) B MI7 E7 A6 F#MI7 B MI7 E7

Eb Pitch

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E MAJ C# MI 7 F# MI 7 B 7 E E MA 7 B MI 7 E 7

A MA 7 G# MI 7 (b5) C# 7 (b9) F# MI 7 B 9

E 6 G o 7 E/G# G# 7 C# MI

C# MI 7 F# 7 F# MI 7 B 7

E MA 7 C# MI 7 F# MI 7 B 7 E E MA 7 B MI 7 E 7

A MA 7 G# MI 7 (b5) C# 7 (b9) F# MI 7 B 9

E G# 7 G# 7 (b5) C# MI 7 F# 9

E/B C# 7 (b5) F# MI 7 B 7 E 6 C# MI 7 F# MI 7 B 7