

Concert Pitch

DANCING ON THE CEILING - C

RODGERS AND HART

VERSE

C⁶/E **E^b°7** **D_{MI}7** **G⁷** **C⁶**

C_{MI}6 **G⁷(^b9)** **G⁷(^b9)** **D⁷(^b9)** **G⁷(^b9)** **C⁶**

E_{MI} **/D** **C[#]_{MI}7(^b5)** **D_{MI}7** **G⁹**

A **C⁶** **E⁷([#]5)** **F⁶** **F[#]°7** **G⁶** **A¹³(^b9)**

D_{MI}7 **G⁷** **E_{MI}7** **A⁷(^b9)** **D_{MI}7** **G⁷(^b9)** **C⁶** **D_{MI}7** **G⁷(^b9)**

C⁶ **E⁷([#]5)** **F⁶** **F[#]°7** **G⁶** **A¹³(^b9)**

D_{MI}7 **G⁷** **E_{MI}7** **A⁷(^b9)** **D_{MI}7** **G⁷(^b9)** **C⁶**

B **D_{MI}7** **G⁹_{SUS}** **G⁷(^b9)** **C_{MA}7** **G_{MI}7** **C⁷(^b9)**

DANCING ON THE CEILING

Musical staff with six measures of chords: F^6 , B^{b9} , E_{MI}^7 , $A^{7(b9)}$, D_{MI}^7 , $G^{7(b9)}$.

Musical staff with six measures of chords: C^6 , $E^{7(\#5)}$, F^6 , $F^{\#o7}$, G^6 , $A^{13(b9)}$.

Musical staff with six measures of chords: D_{MI}^7 , G^9_{sus} , $G^{7(b9)}$, C^6 , $A^{7(b9)}$, D_{MI}^7 , $G^{7(b9)}$.

Bb Pitch

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VERSE

Chord symbols for Verse:
Staff 1: D⁶/F[#], F^{o7}, E^{Mi7}, A⁷, D⁶
Staff 2: D^{Mi6}, A^{7(b9)}, A^{7(b9)}, E^{7(b9)}, A^{7(b9)}, D⁶
Staff 3: F^{Mi}, /E, D^{Mi7(b5)}, E^{Mi7}, A⁹
Staff 4: **A** D⁶, F^{#7(#5)}, G⁶, G^{#o7}, A⁶, B^{13(b9)}
Staff 5: E^{Mi7}, A⁷, F^{Mi7}, B^{7(b9)}, E^{Mi7}, A^{7(b9)}, D⁶, E^{Mi7}, A^{7(b9)}
Staff 6: D⁶, F^{#7(#5)}, G⁶, G^{#o7}, A⁶, B^{13(b9)}
Staff 7: E^{Mi7}, A⁷, F^{Mi7}, B^{7(b9)}, E^{Mi7}, A^{7(b9)}, D⁶
Staff 8: **B** E^{Mi7}, A^{9sus}, A^{7(b9)}, D^{MA7}, A^{Mi7}, D^{7(b9)}

DANCING ON THE CEILING

G⁶ C⁹ F[#]Mi⁷ B^{7(b9)} E_{Mi}⁷ A^{7(b9)}

C D⁶ F[#]7(#5) G⁶ G[#]o⁷ A⁶ B^{13(b9)}

E_{Mi}⁷ A⁹_{SUS} A^{7(b9)} D⁶ B^{7(b9)} E_{Mi}⁷ A^{7(b9)}

E♭ Pitch

DANCING ON THE CEILING - C

RODGERS AND HART

VERSE

A⁶/C[#] C^{°7} B_m7 E⁷ A⁶

A_m6 E⁷(^b₉/₅) E⁷(^b₉) B⁷(^b₉) E⁷(^b₉) A⁶

C[#]_m /B A[#]_m7(^b₅) B_m7 E⁹

A

A⁶ C[#]7(#5) D⁶ D^{#°7} E⁶ F[#]13(^b₉)

B_m7 E⁷ C[#]_m7 F[#]7(^b₉) B_m7 E⁷(^b₉) A⁶ B_m7 E⁷(^b₉)

A⁶ C[#]7(#5) D⁶ D^{#°7} E⁶ F[#]13(^b₉)

B_m7 E⁷ C[#]_m7 F[#]7(^b₉) B_m7 E⁷(^b₉) A⁶

B

B_m7 E⁹_{SUS} E⁷(^b₉) A_m7 E_m7 A⁷(^b₉)

DANCING ON THE CEILING

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D⁶, G⁹, C[#]m⁷, F[#]7(b⁹), B_m⁷, E⁷(b⁹).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chord C is boxed. Chords: A⁶, C[#]7(#5), D⁶, D[#]o⁷, E⁶, F[#]13(b⁹).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: B_m⁷, E⁹_{SUS}, E⁷(b⁹), A⁶, F[#]7(b⁹), B_m⁷, E⁷(b⁹).