

Concert Pitch

BEAUTIFUL LOVE - (A MIN)

WAYNE KING, VICTOR YOUNG
& EGBERT VAN ALSTYNE 1931

Chord progression for Beautiful Love - (A MIN):

Staff 1: $B_{MI}7(b5)$ $E7(\#5)$ A_{MI} $A7$

Staff 2: $D_{MI}7$ $G7$ $C_{MA}7$ $B_{MI}7(b5)$ $E7$

Staff 3: A_{MI} $D_{MI}7$ $F7$ $E7$

Staff 4: A_{MI} $F\#7(\#11)$ $B_{MI}7(b5)$ $E7$

Staff 5: $B_{MI}7(b5)$ $E7(\#5)$ A_{MI} $A7$

Staff 6: $D_{MI}7$ $G7$ $C_{MA}7$ $B_{MI}7(b5)$ $E7$

Staff 7: A_{MI} $D_{MI}7$ $F7$ $E7$

Staff 8: A_{MI} $A7(\#9)$ $F7$ $E7$ A_{MI}

Bb Pitch

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Chord progression for Beautiful Love - (A Min) in Bb Pitch, 4/4 time:

Staff 1: C#m7(b5) F#7(#5) Bm B7

Staff 2: Em7 A7 Dm7 C#m7(b5) F#7

Staff 3: Bm Em7 G7 F#7

Staff 4: Bm G#7(#11) C#m7(b5) F#7

Staff 5: C#m7(b5) F#7(#5) Bm B7

Staff 6: Em7 A7 Dm7 C#m7(b5) F#7

Staff 7: Bm Em7 G7 F#7

Staff 8: Bm B7(#9) G7 F#7 Bm

Eb Pitch

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Chord progression for Beautiful Love - (A Min) in Eb Pitch, 4/4 time:

Staff 1: G#m7(b5) | C#7(#5) | F#m | F#7

Staff 2: Bm7 | E7 | Am7 | G#m7(b5) C#7

Staff 3: F#m | Bm7 | D7 | C#7

Staff 4: F#m | D#7(#11) | G#m7(b5) | C#7

Staff 5: G#m7(b5) | C#7(#5) | F#m | F#7

Staff 6: Bm7 | E7 | Am7 | G#m7(b5) C#7

Staff 7: F#m | Bm7 | D7 | C#7

Staff 8: F#m | F#7(#9) | D7 | C#7 | F#m